

The garden also houses the terracotta and wood sculptures of Immacolata Datti, an artist who takes wood and terracotta as materials full of ancient suggestions, as privileged means of her plastic research, as magical trait-d'union with a remote archaic dimension of which investigates the primary symbolism, the secret and sacred dimension.

"We are all, my daughters and I, very affectionate to this park which was planted for the birth of my husband Pierfrancesco and therefore cradles his memory. We thank all visitors who, in enjoying its beauty, are also helping us to preserve it."

- Carla Venerosi Pesciolini



Pomona, Goddes of the fruit of the earth

Here are the three sacred plants of the Jewish, Christian and Muslim tradition: Seth, Adam's third son after Cain and Abel, put three seeds in his dead father's mouth. Three sacred plants were born from the seeds: the cypress, the olive tree and the cedar of Lebanon.

TENUTA DI GHIZZANO

Venerosi Lesciolini 3



OUR ITALIAN-STYLE GARDEN



Sophora Japonica Pendula



Galleria of Holm Oak

Cedar of Lebanon



The garden was born in 1932 thanks to Franco Venerosi Pesciolini who replaced the ancient orchard (pomaio) planted by the family at the end of the nineteenth century, designed according to medieval models, with a garden that he wanted realized according to the archetype of Italian gardens typical of the Renaissance. Surrounded by large holm oak trees, it stands out for its unusual trees, for examples of topiary art and for a magnificent green telescope made up of arched cypresses placed in the center of the garden, which leads the visitor's gaze straight onto a terracotta sculpture of the 19th century representing the goddess Pomona, in memory of the ancient orchard. The walk in the gallery of holm oaks and every corner of the garden is very suggestive, it spreads atmospheres of intimacy and romance.



Mirra and the birth of Adone



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- A Mirra and the birth of Adone
- B The three hesperides
- Lampetia
- D The oracle tree
- E The garden of the hesperides
- F The golden bough